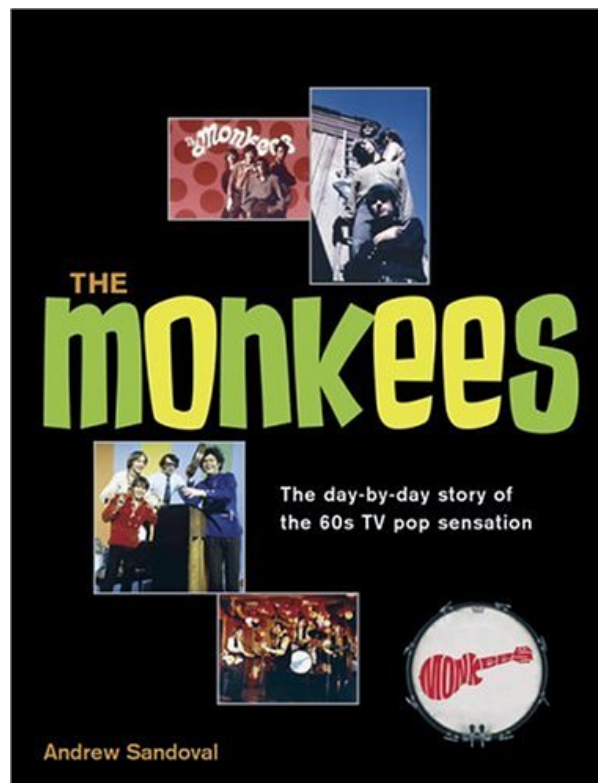
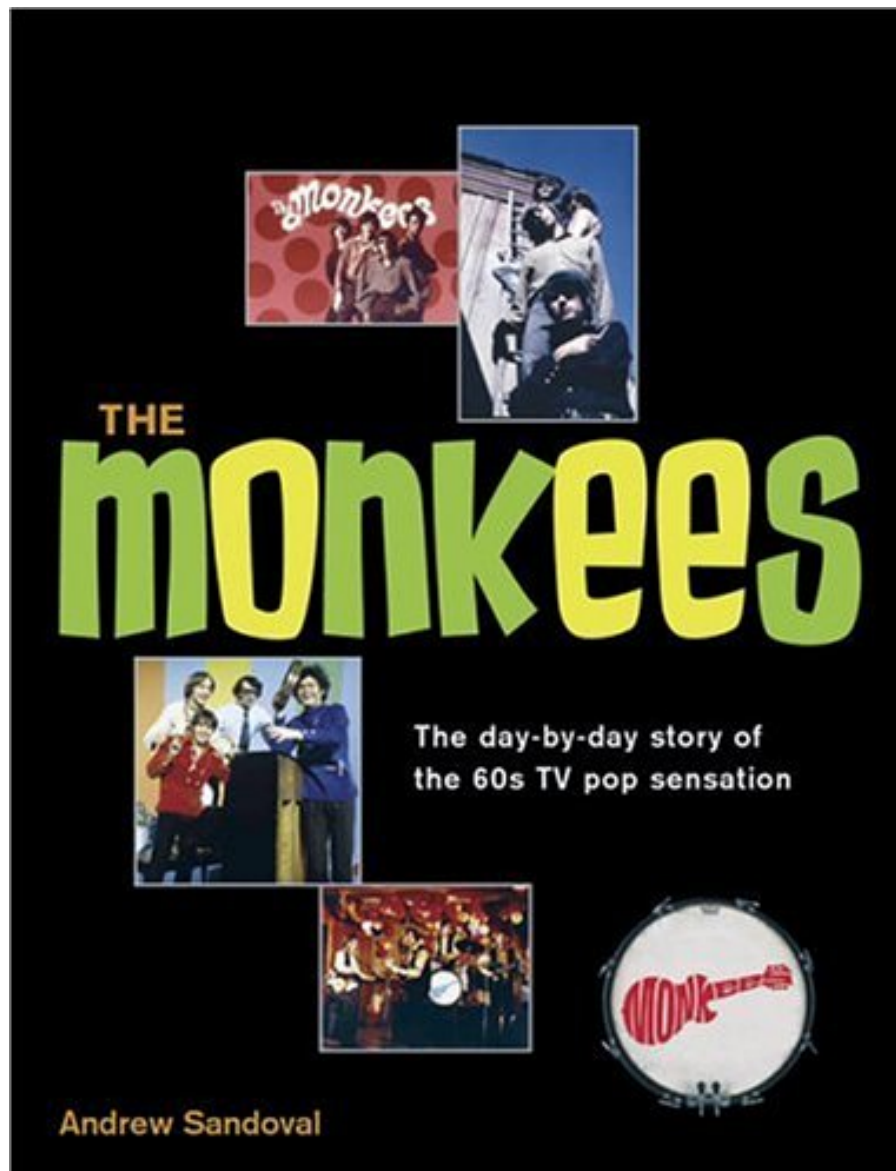


THE MONKEES: THE DAY-BY-DAY STORY OF THE 60S TV POP SENSATION BY ANDREW SANDOVAL



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From Publishers Weekly

Music historian Sandoval obsessively covers concerts, recordings and TV in pursuit of all Monkees trivia. Beginning with the 1942–1945 births of the quartet members (Peter Tork, Michael Nesmith, Micky Dolenz and Davy Jones), Sandoval traces their solo careers until the four were brought together in 1966 for NBC's *The Monkees* TV series, followed by hit albums through the late '60s. With a complete "Songography," 135 illustrations, a TV episode guide, lengthy interview quotes and exhaustive research through thousands of press clippings, Sandoval and designer Paul Cooper deliver a strong package, including captivating notes on Jack Nicholson's soundtrack work for the 1968 Monkees movie, *Head*, which was made the year before Nicholson gained recognition as an actor in *Easy Rider*. Unfortunately, the book has many speculative passages and an awkward use of present and future tense, resulting in such strained sentences as "No tapes will survive from this date, and it is quite possible that no takes are made today. Peter will return to the song in January." All the same, devoted Monkees fans will be pleased. (July)

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One of the most successful bands of the 1960s, the Monkees now have a big cult following. Their first fame in 1966 with the groundbreaking NBC TV series led to a remarkable run of four consecutive number-one albums and six top-10 singles, including "Last Train to Clarksville," "I'm a Believer"

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From Publishers Weekly

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Most helpful customer reviews

4 of 4 people found the following review helpful.

DEFINITIVE Monkees' History

By T. Maxwell

Any true classic rock fan knows the 'go-to' authors when choosing reference and biographical sources for details on their favorite band/recording artist: Peter Guralnik for the definitive Elvis bios, 'Careless Love' and 'Last Train to Memphis'; David Leaf for meticulous works on the Beach Boys; Mark Lewishon as the recognized authority of all things 'Beatles'. The Monkees, in comparison, have fewer resources and not nearly as much documented history of their brief but amazing career as the one-time best selling group in the

world; thankfully, us dedicated fans have Andrew Sandoval to comfortably fill in that gap, and his book is and will probably remain THE authoritative source on the history of The Monkees.

The 'Day-By-Day Story' of the title is exactly that: an exhaustively-researched and information-packed book that details every single day of The Monkees 'phenomena' and beyond, from their beginnings as four anonymous young men auditioning for a hip, new TV series, through their incredible run of Top Ten LPs and singles, to the inevitable slide down the charts and their careers post-Monkees.

Intimate details of recording sessions, romantic and artistic relationships, and the sheer madness of the unblinking cameras and always-glaring spotlights that came with their enormous popularity are all detailed here in precisely chronological order, which makes this remarkable work an indispensable companion for the lifelong, die-hard Monkees' fan. In this style of writing, perhaps the most revealing aspect of The Monkees' success is shown in reading date after date, page after page, about the enormous amount of really hard work these guys had to do from the very outset: aside from all the publicity appearances, non-stop rehearsals and improv acting classes, filming a weekly TV series, etc., The Monkees also toured non-stop, playing live, hour-plus concerts before thousands of adoring fans in a dozen countries, many of them even before they ever learned to play an instrument!

Although The Monkees made countless millions of dollars for their record company and TV network, their salaries were outrageously low in comparison to other TV stars of the time; in their musical endeavors, they were savagely ripped and dismissed by critics and 'serious' music fans, who paid no attention whatsoever that this so-called 'pre-fab four' were writing and performing their own music by the release of their third album. Time has shown these critics to be sadly misinformed and unfairly harsh, and this book does an excellent job of rectifying the group's rightful place in pop music history. I cannot recommend it highly enough.

1 of 1 people found the following review helpful.

This is the definitive book of all things Monkee...

By Mark Lee Townsend

Andrew Sandoval loads this book up with everything you could want to know about The Monkees and the whole experience. His level of detail is more than you could ask for to satisfy those who understand music production and yet he makes it understandable to the masses. You can tell he's a long time fan and yet he's honest about difficult to ingest or the lesser quality parts of the music. All in all, an impressive work and well worth the \$. Lot's of photos and facts. It's a perfect coffee table book....

3 of 3 people found the following review helpful.

The Monkees Bible

By Duane Tudahl

This joins the ranks of similar books about The Beatles, Elvis and Hendrix as the most authoritative source of Monkees information. If you are a fan, you'll love the details about the sessions and MANY unreleased songs. The passion and care that went into this book are evident from the amount of details. Not a book to read in one session but these books never are. This is a great reference to thumb through while you are listening to the CDs. OK, so The Monkees weren't as important as The Beatles, Elvis or Hendrix, but there are fans (count me as one) who remember these songs from their youth and love re-living that era.

Great job. Amazing book.

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