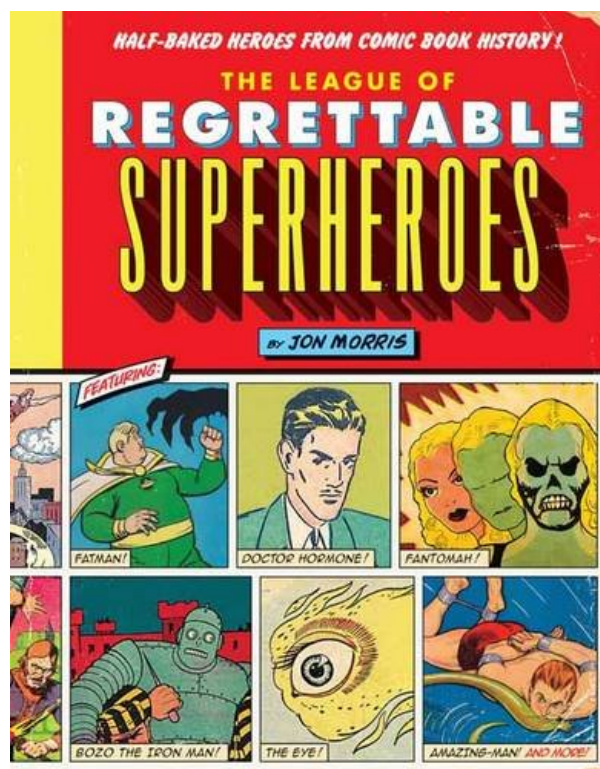
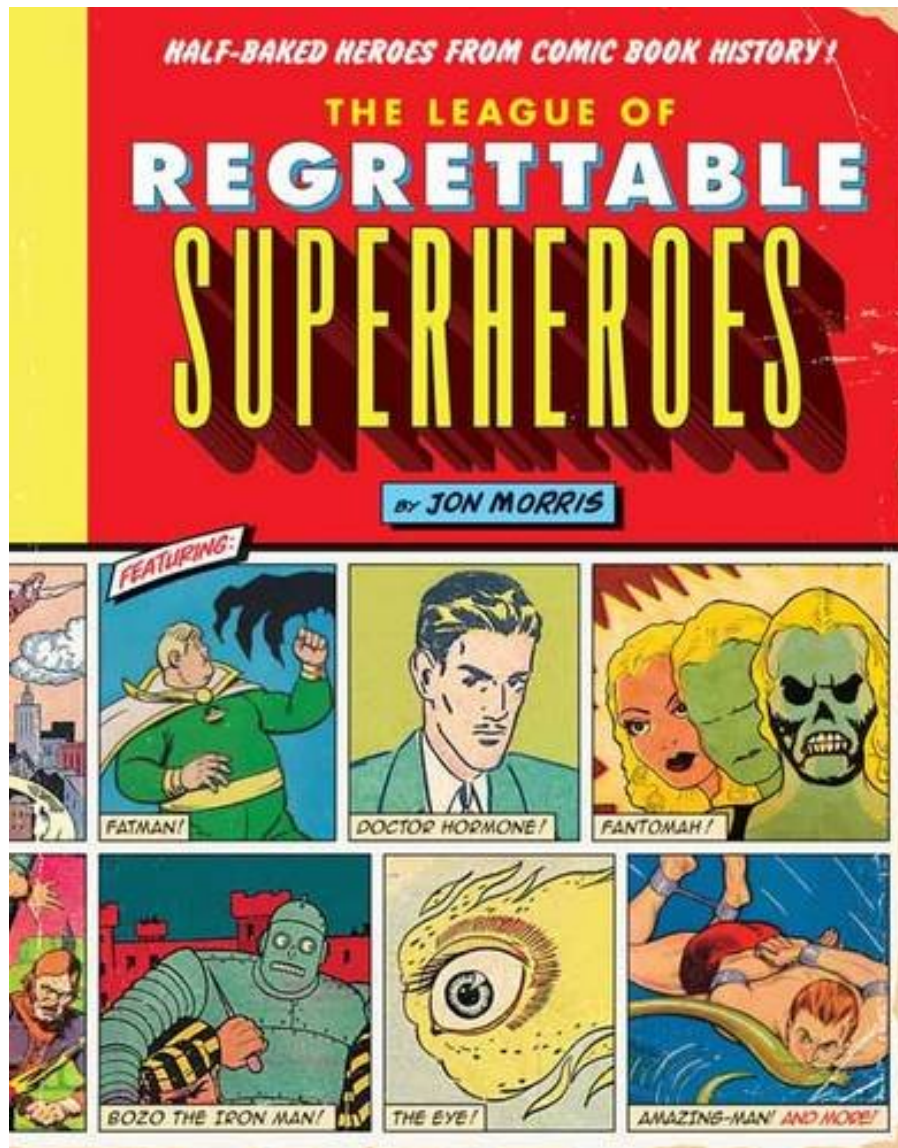


THE LEAGUE OF REGRETTABLE SUPERHEROES: HALF-BAKED HEROES FROM COMIC BOOK HISTORY BY JON MORRIS



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You know about Batman, Superman, and Spiderman, but have you heard of Doll Man, Doctor Hormone, or Spider Queen? In *The League of Regrettable Superheroes*, you'll meet one hundred of the strangest superheroes ever to see print, complete with backstories, vintage art, and colorful commentary. So prepare yourself for such not-ready-for-prime-time heroes as Bee Man (Batman, but with bees), the Clown (circus-themed crimebuster), the Eye (a giant, floating eyeball; just accept it), and many other oddballs and oddities. Drawing on the entire history of the medium, *The League of Regrettable Superheroes* will appeal to die-hard comics fans, casual comics readers, and anyone who enjoys peering into the stranger corners of pop culture.

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Features

- Quirk Books

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Most helpful customer reviews

42 of 42 people found the following review helpful.

Nothing regrettable about purchasing this excellent book

By Hermgerm

A beautifully produced book filled with vintage material about superheroes who were destined to fail. After reading it I checked out the author's blog, and I must admit - Jon Morris is a pretty funny guy. However, this book is only 90% humor. There's a lot of relevance here as well, and every article on each of the poor unfortunate characters Jon showcases has been meticulously researched. Hence, the end result is a product filled with useful facts that can be read either encyclopedia style by selecting individual entries, or by adopting a more story-centric approach by starting from the Golden Age and working upwards through The Silver Age and into the Modern. Each hero's biography paints a complete picture of his/her history and a short analysis of why he/she may be deemed regrettable. The main character art of each entry is stunning, but the real highlight for me was the short one-page strips accompanying each superheroes' well-written history. The overall look and feel of the book exudes charm and is a true pleasure to read. Most of the weirdest and zaniest creations spotlighted came from The Golden Age, but there are a fair number of entries from other eras too. My favorite Golden Age mishaps featured within are, among others, Stardust the Super Wizard, Speed Centaur, Kangaroo Man, The Puppeteer, Fantomah, Bozo the Robot and Doctor Hormone. Oh, and how could I forget Invisible Scarlet O'Neil, the very first invisible superheroine? The Silver Age is also ripe for the picking, with entries like B'Wana Beast (Love him!) and the classic Legion of Super-Pets. For the Modern Age I need only utter a single name: Thunderbunny! But the list goes on and on, and each page is as entertaining as the next. A worthy read, and a bang-for-your-buck purchase indeed.

13 of 13 people found the following review helpful.

Completely unique and entertaining

By MARK YERGER

Completely unique and entertaining. Firstly the book is beautifully produced with cleanly printed and fully rendered pages and reproductions of the original comics. Along with Jon Morris' well researched and at times laugh out loud funny analysis, makes this a great addition for collectors or casual comics fans. Much of the book is dedicated to the emerging golden age of comics, where we are introduced to the likes of "Bozo the Ironman" and "Captain Tootsie." The profiles range from the utterly ridiculous; "Dr. Hormone" to the poorly conceived rip offs, "Nature Boy" to the what might have been had the sold more copies; "Captain Science." Morris notes that the downfall of many of these was economic and not always the pure silliness of the product. Honestly, some beloved legendary characters such as Dr. Strange, Silver Surfer, and Plastic Man easily could have wound up in this book had the been scrapped by their publishers. Great Book overall!!

9 of 9 people found the following review helpful.

One Hit and No Hit Superheroes of Comic Book History

By Craig A. SAUNDERS

A light hearted trip through comic book history of the duds, flops and never ready for prime time superheroes, as you travel through this book one is struck of what were the creators of this superheroes were

thinking of while drawing their creations., Each regrettable is allotted one to two pages of a panel of the comic books and some of the history and backstory of each character. I chuckled over and over while reading this book- get this book you will not be disappointed. .

A great companion book would be regrettable villains of comic book history.

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