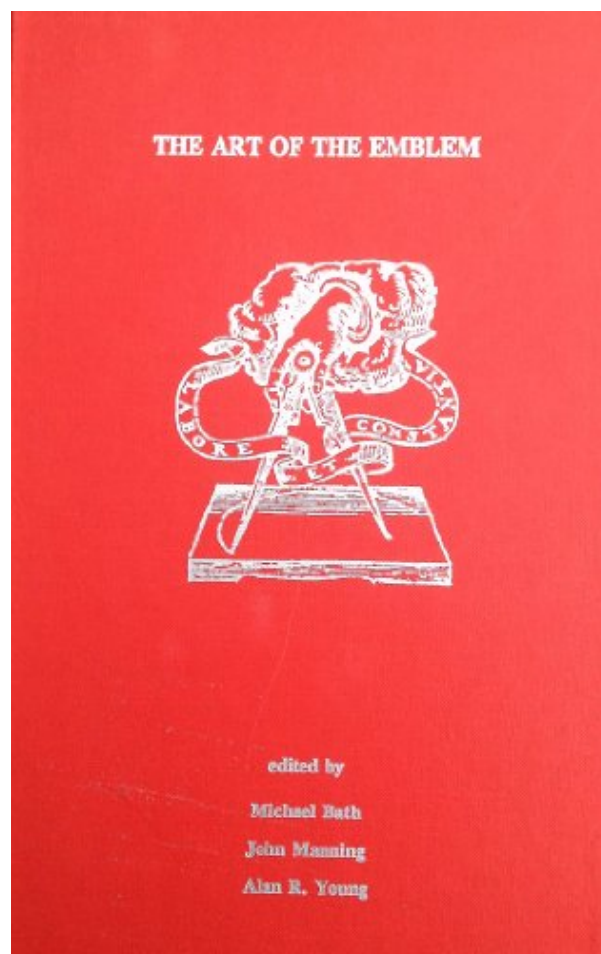


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About the Author

Alan R. Young is Professor Emeritus of Acadia University. He is a graduate of the University of Bristol, the University of East Africa, the University of East Anglia, and the University of Alberta. He began his teaching career as a Government Education Officer in Kenya and later taught English at Simon Fraser University, the University of Alberta, and Acadia University. He is Professor Emeritus of Acadia University. He is a member of the editorial board of the journal *Emblematica* and has published extensively on the Renaissance emblem, Shakespeare, the tournament, and Atlantic Canadian Literature. His books that deal with emblematic topics include a facsimile edition of Henry Peacham's *Emblemata Varia* (1976), *Henry Peacham* (1979), *Tudor and Jacobean Tournaments* (1987), *The English Tournament Imprese* (1988), *His Majesty's Royal Ship: A Critical Edition of Thomas Heywood's "A True Description"* (1990), *The Art of the Emblem: Essays in Honor of Karl Josef Höltingen* (ed. with Michael Bath and John Manning) (1993), *Emblematic Flag Devices of the English Civil Wars 1642-1660* (1995), and *Henry Peacham's Manuscript Emblem Books* (1998). He has long been interested in the application of computer technology to research in the humanities. Three of the books mentioned above - *The English Tournament Imprese*, *Emblematic Flag Devices of the English Civil Wars*, and *Henry Peacham's Manuscript Emblem Books* - were based upon computer databases that recorded information concerning collections of emblematic material. His most recent books - *Hamlet and the Visual Arts, 1709-1900* (2002) and *Punch and Shakespeare in the Victorian Era* (2007) - also made use of extensive databases of visual materials compiled by the author. The database for *Hamlet* has been published separately as part of the Massachusetts Institute of Technology's Shakespeare Electronic Archive.

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About the Author

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