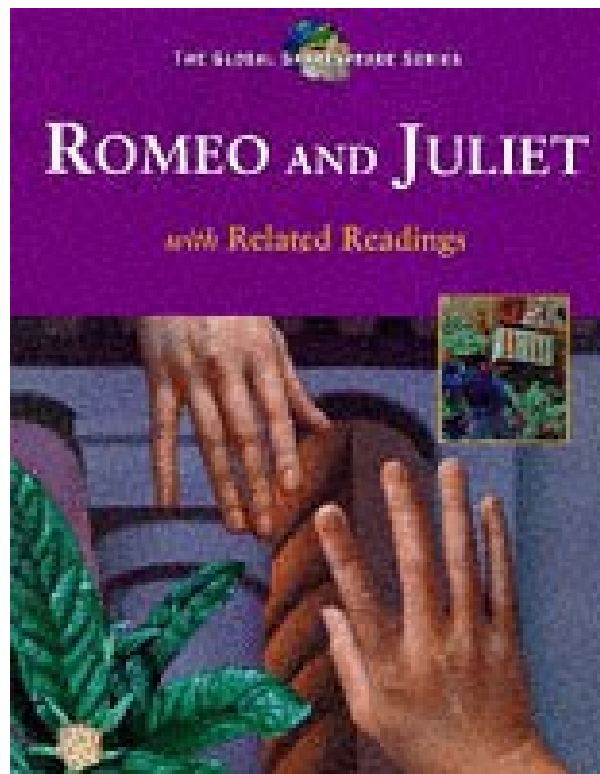
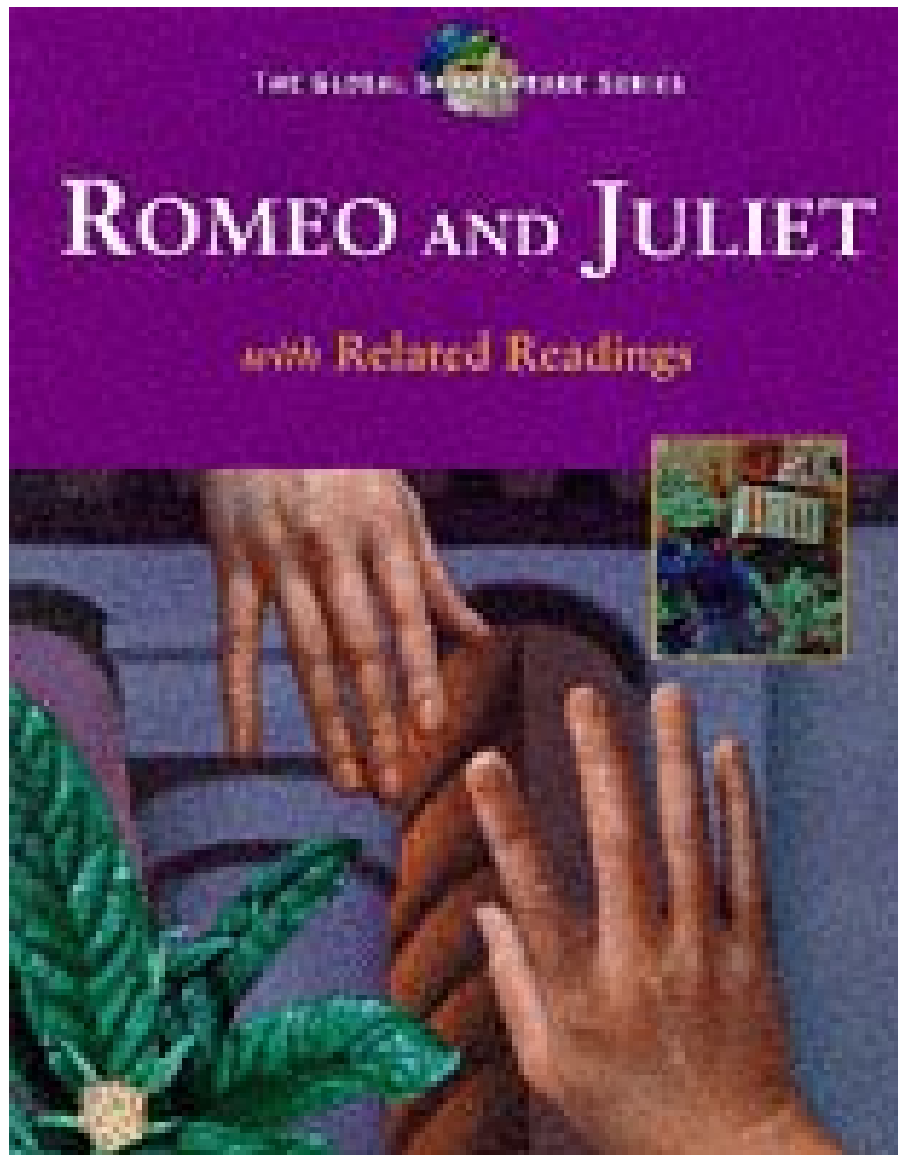


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By Joshbromm

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0 of 0 people found the following review helpful.

Decent for your students, even good in spots, but not quite it

By Teacher Lady

Positives:

Rich variety of related readings--poems and prose (including a great Richard Armour send-up of much of the play)

Good reflection questions

A map of Italy

An age-appropriate overview of the Globe Theater, Shakespeare, and Elizabethan times

The whole play--no bowdlerization

Negatives:

Delicate binding--there's no way this book can go home with students; the spine is just glue that cracks after a few readings

Delicate footnotes--none of the sexual puns (and they are legion) are even alluded to

Some minor textual changes (Capulet, instead of saying "How, how, how, how, what's this, choplogic?" says "How now, how now, what's this, chopped logic?"; substitution of "and" for "an" ["if"]).

I really like the Maynard Mack/Heinemann version of the play--this one, as well as Hamlet and Othello. They are superb student texts, as are the Rex Gibson-edited versions (Cambridge School Shakespeare).

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