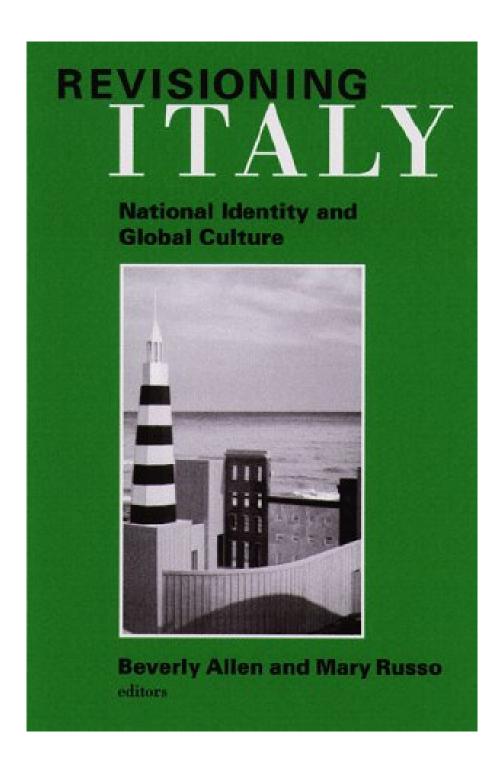


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Whether considering opera or Ninja Turtles, the essays reveal how cultural identity is constructed and manipulated -- an issue made urgent by the influx of African, Indochinese, and Eastern European immigrants into Italy today. Topics include exile, nationalism, and imagined communities, Italy's colonial "unconscious", and Mussolini's adventures in North Africa.

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"Revisioning Italy" is a collection of essays exploring contemporary Italian culture, including literature, cinema, the media, and other such cultural elements. A book like this might be called "cultural criticism," and while that might not be everyone's cup of tea, the open-minded will find this book to be a long-awaited treasure trove of ideas and theories about contemporary Italy. The articles themselves are well-researched and well-written. The previous reviewer describes this book as "silly." Really the only "silly" thing is his easy dismissal of this interesting book, and especially his seemingly arbitrary assertion that the selections by Italian writers are better when there are so many interesting contributions from non-italian academics here.

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This book is silly nonsense. Honestly, I approached it with some skepticism because of the jargony title. I wasn't disappropriated. It's even worse. The best items are those by italian writers. All are substandard, most are junk. This is the opposite of a must-read. A must-pass.

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