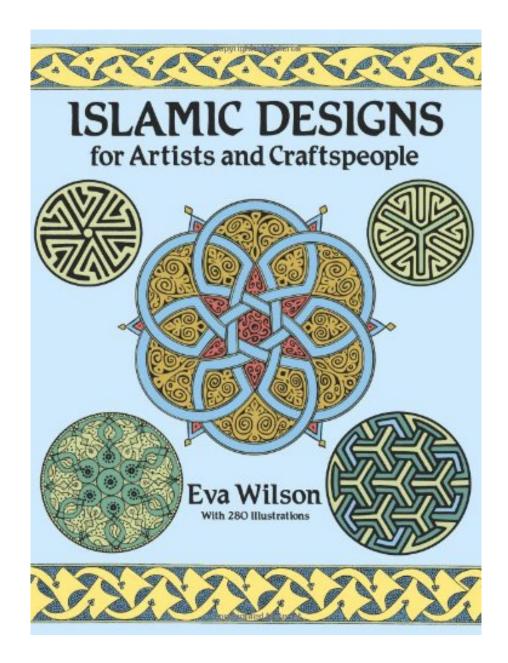


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Originally published under the auspices of the British Museum, Islamic Designs for Artists and Craftspeople contains a perceptive introduction describing the origins of ornamental patterns developed in accordance with the teachings of the Koran. Additional notes provide useful information on materials and creative techniques.

Crafters and art students will find this collection a stimulating source of inspiration. Commercial artists and designers in search of attractive textile, wallpaper, leatherwork, and needlework patterns will turn to this volume again and again.

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