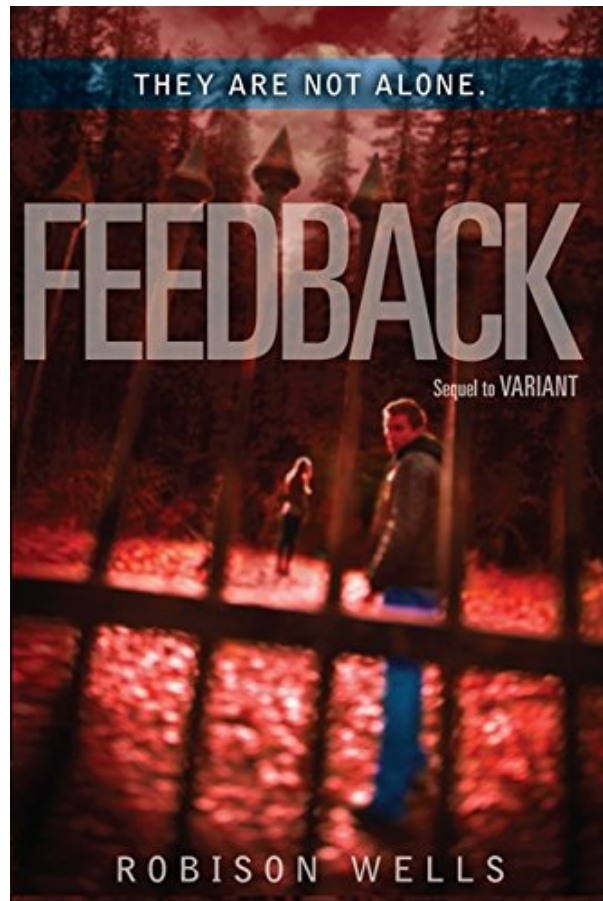
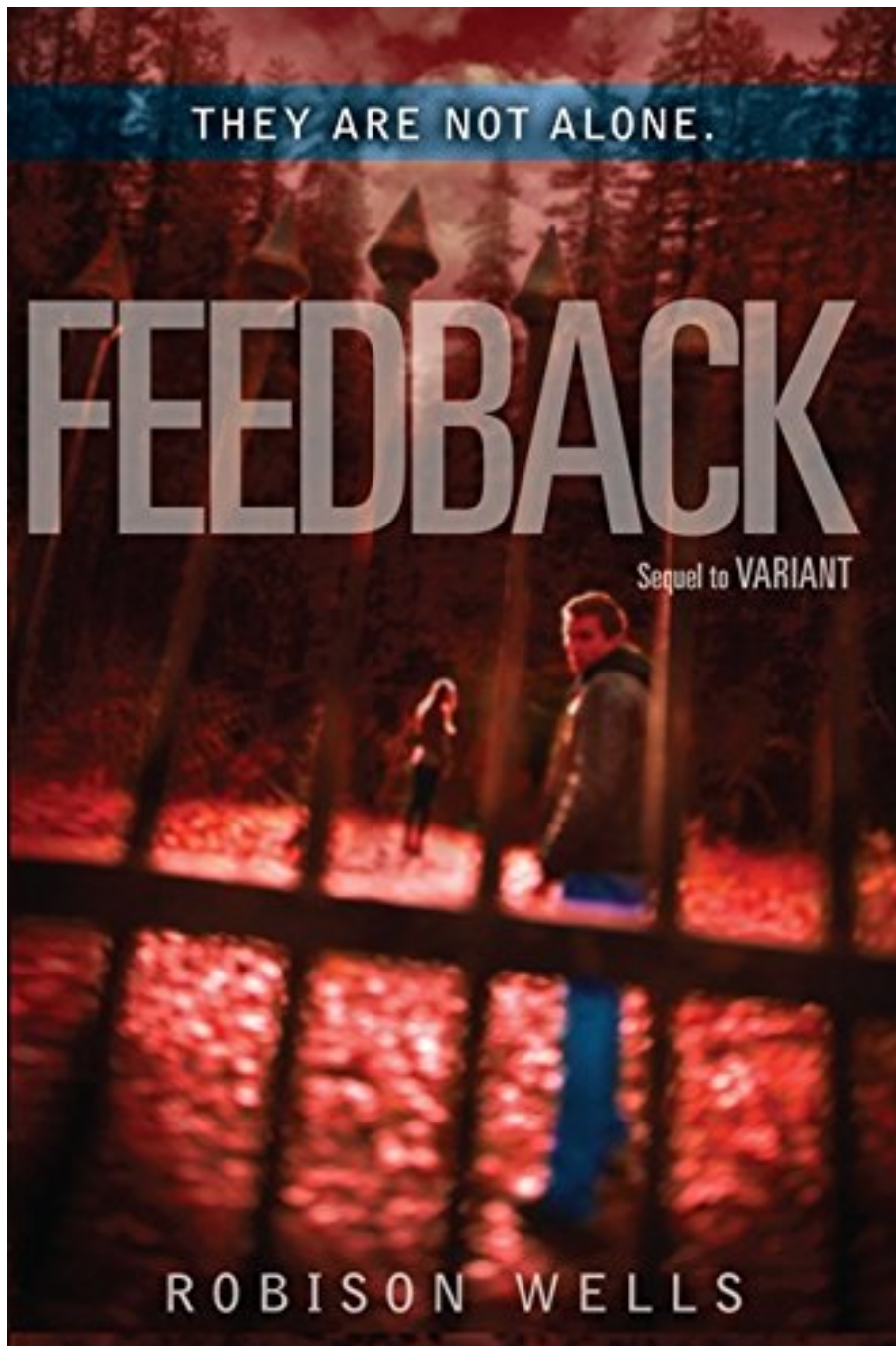


FEEDBACK (VARIANT) BY ROBISON WELLS



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From Booklist

If you haven't read *Variant* (2011)—and you should—tread cautiously into these spoiler-infested waters. Having escaped from the prison-like Maxfield Academy with the injured Becky, Benson comes across a town in the wilderness populated by the human versions of the teenage robots back at the school. What's more, these teens have a semi-psychic connection with their android counterparts, through which they can see, hear, and feel. One thing they can't do, however, is run because of the chips implanted in their brains. So Benson plots for a way to get them out from under the nefarious (and still quite mysterious) hand of Maxfield. In many ways, this is a remake of *Variant*, with Benson trying to outwit the overlords and head for freedom. However, the claustrophobic tightness of the first book is replaced here by a loose series of threats that never solidify into something worth rooting against. Newcomers will be thoroughly lost, but those who rightfully loved *Variant* will still hold on to hope—because the final scene has one doozy of a revelation. Grades 8-11. --Daniel Kraus

Review

“An intense journey with some of the most shocking twists and turns I've ever read.” (Pittacus Lore, #1 New York Times bestselling author of *I Am Number Four*)

“Picking up only moments after the first book ends, *Feedback* features the same nonstop, breathless pace, adding new dimension to old characters and new plot twists that are hard to see coming. An absorbing read that won't let fans of the first down.” (Kirkus Reviews)

From the Back Cover

Benson Fisher thought the worst was over when he escaped from Maxfield Academy. But now he's trapped in a town where everyone is a pawn in the school's twisted experiment.

While Benson struggles to figure out who he can trust, he realizes that Maxfield's plans are darker than anything he imagined—and they may be impossible to stop.

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FEEDBACK (VARIANT) BY ROBISON WELLS PDF

Perfect for fans of James Dashner's *The Maze Runner*, *Feedback* is the heart-stopping sequel to *Variant*—which Pittacus Lore, author of *I Am Number Four*, praised as "an intense journey with some of the most shocking twists and turns I've ever read."

Benson Fisher escaped from Maxfield Academy's deadly rules and brutal gangs. He thought that the worst was over.

But now Benson is trapped in a different kind of prison—a town filled with familiar faces. Classmates from Maxfield who Benson had seen die. Friends he was afraid he had killed.

They are all pawns in the school's twisted experiment, held captive and controlled by an unseen force. And while Benson struggles to figure out who, if anyone, can be trusted, he discovers that Maxfield Academy's plans are darker than anything he imagined—and they may be impossible to stop.

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Most helpful customer reviews

9 of 9 people found the following review helpful.

Ehh... did not live up to it's predecessor.

By Audra

The first book in this series was good. It had a mystery novel type feel. Benson was intelligent and he did a bit of investigating. Good stuff. Feedback did not have this quality. The series turned from mysterious, intriguing story with a perceptive, daring main character (Benson) to a typical YA novel where all the supporting characters do all the thinking for Benson and he just reacts, usually very unwisely.

I was rarely captivated and the supporting characters, who had such an impact in the first book, did not live up to their potential in the second.

The first book had very little profanity. Counted about 9 and the words weren't too harsh: hell's and d###n's. Feedback's profanity was tripled and the words much worse!

The ending was very abrupt. It also jumped the shark. See SPOILERS for details...

Ultimately, I highly recommend the first book Variant, but urge you to go no further.

SPOILERS: Ending - if the explanation was going to be an alien invader then the series should have given extraterrestrial inferences throughout. The insinuation was this was a relatively realistic, practical universe. Some sort of government conspiracy or secret organization. But, ha-hah, aliens! On page 110, when they were theorizing over who was behind this, I jokingly stated it was aliens, but I was only jokin'.

Not convincing: Maxfield Academy had incredible technology; androids, miracle medicines, yet they couldn't find a couple of kids hiding in a wall? What, no thermal imaging? No surveillance equipment; MICRO video cameras/microphones. Maybe the school should have trained some hound dogs as it seems like after 6 hours Benson and Becky's tracking devices couldn't lead the academy to 2 injured kids only 4 miles away! The school couldn't catch them... the school couldn't catch a cold.

Benson and the others seemed to think Birdman was irrational and just wasting time for gathering intelligence: details, floor plans, guard duties. Yes, I couldn't ever imagine why anyone who wanted to escape would want this type of information :-S

Harvard is crazy because he is always talking about escape, but never following through or using logical conclusions. He was trying to find a transmission tower for their implants. No, this is not unreasonable! Yeah, it could be GPS, but a transmission tower is just as probable and definitely worthy looking into!

8 of 9 people found the following review helpful.

Less action, more character study.

By Ryan

Feedback by Robison Wells is the sequel to the fantastic YA sci-fi thriller Variant, and as far as YA sequels go, this one is pretty good. This is far from a standalone book - you will need to have read Variant before starting this book - and I will have to spoil some events in the first book in order to properly review this book. So if you haven't read Variant, go do it now, it is a fantastic book. If you have read Variant, then read on and let this review help make it easier for you to decide whether to buy this book right now, or a few minutes from now.

*****WARNING: THE FOLLOWING TEXT CONTAINS SPOILERS AND TRACES OF NUTS*****

Okay, so now that I've put the spoiler tag up... Feedback continues the story of Benson, having just instigated a mass escape from that crazy 1984 Big Brother-esque social experiment high school and having just discovered that more than half the students are actually highly sophisticated androids. On the run with the severely injured rival gang-member Becky, Benson makes for the nearest village hoping to get some medical aid. What Benson finds is a village full of all those students that were sent to detention in the first book, and it dawns on him that this social experiment conspiracy is much further reaching and much more insidious than he originally thought.

So the first thing you will notice with Feedback is that Wells has immediately upped the ante, taking all of the established consequences from the first book and making them more severe to a wider range of people. Escape is no longer the main motive here, this story is all about survival and what it means to every single person. Some people are happy to fit in with the establishment, some people are tired of fighting, but some people refuse to be held captive and continue to fight despite the consequences. So Wells does what any sadistic author would do and puts all these different character types into a confined space and keeps prodding and prodding until they react. It makes for a fascinating read, and does a great job at both creating tension and building empathy.

While Feedback is very much a character study, this book is more about showing what it takes to reveal their true nature rather than growing them across a traditional arc. I love how Wells plays with the different aspects of character interplay in this story, and it certainly does a lot to make you think. But... I just wasn't a big fan of Benson in this book. He continued to be selfish, he continued to make the same mistakes, and he just came across as having a very abrasive personality. On the plus side, it made me question whether Benson was human or android the whole way through, which is a very clever thing to do in a book where all the characters are paranoid about whether or not you are who you say you are. I just couldn't come to care for Benson or his plight, and I didn't like the way in which he continued to do things that would jeopardise the survival of so many other people.

Okay so that last paragraph seems like a bit of a downer but I really did enjoy this book and I think it is something you should definitely give a try. The dystopian world Wells has created is one I want to spend more time in, especially given the massive tease we were left with right at the end. The story, the tension, and the character case studies should be reason enough for you to go pick this up and start reading now.

11 of 13 people found the following review helpful.

Meh

By KVB99

Variant was such a good book, I had to read Feedback when it came out, but Feedback doesn't have nearly the same sizzle. Benson is now outside the Academy . . . and that's the problem. We now have a funky robot town in place of the Academy and it just doesn't work as well. Also, Benson doesn't have the same attraction as before. Here, there is no single minded overriding purpose or goal that binds the story together from beginning to end. But most disappointing was the end. It came and went so fast, like turning off the bedroom light, and it just seemed too cheesy and shallow to me. So, if you've read Variant and are thinking about Feedback, don't. Keep Benson and Becky in your memory as they were at the end of Variant.

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